

DAVID LEE THOMPSON - RESUME

Duluth, MN 55806

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BIOGRAPHY

1951 Born in Fargo, raised in Devils Lake, North Dakota

1975 BA in Sculpture, Moorhead State College, Minnesota

Studied with Lyle Laske

1972 Internat'l Drawing Exhibition, Excellence in Drawing Award, Winnepeg, Manitoba

1975 Assistant to Phillip McCracken, Guemes Island, Washington State

1975-77 Full Scholarship, Fellowship in Teaching, Cornell University

1977 MFA in Sculpture, Cornell University, Ithaca, New York

Studied with Victor Colby, Jason Seley, Jack Squier

1977 Moved to Berlin, Germany

1983 German MFA, Academy of Fine Arts, Berlin

Studied with Phillip King, David Evison

1981-83 Stipend, Berlin Airlift, awarded \$18,000

1982 Founding of sculptors` group, "Odious"

1990 Artists Stipend of City of Berlin, awarded \$50,000

1984-2004 See: Symposiums and Works in Public

2003 Left Odious

2004 Taiwan Workshop

2005 Glass and Steel Annex Construction, Muggelsee, Germany

2007 Moved back to the United States

2008 Moved to Boston

2009 Nangang Train Station Sculpture Invitational: Taipei

2012 Georg Kolbe Museum, Berlin, Germany, Gruppe Odious, Retrospective

Moved to Duluth, MN

DAVID LEE THOMPSON – RESUME, continued
*with Odious

WORKS IN PUBLIC SPACES 1984-2004

“CENTENNIAL SCULPTURE”	Devils Lake, North Dakota
PARKS CEMETARY ADMINISTRATION BUILDING (no title)*	Berlin, Germany
NATIONAL PARKS AND GARDENS EXPO GROUNDS “ZEIT-WEGE-ZEIT”*	Berlin, Germany
COUNTY COURTHOUSE “GROSSE PARABEL”*	Aalen, Germany
SKULPTUREN LANDSCHAFT “BEZUEGE”*	Soltau, Germany
MAIN STATION SQUARE “SWAN SONG”	Schorndorf, Germany
NATIONAL MINISTRY OF FINANCE, “STIRRUP-STAPES”*	Bonn, Germany
CITY OF HELLERSDORF “GIEBEL GESTALTUNG-PFOSTEN”*	Hellersdorf, Germany
PALACE RESIDENCE GARDENS “FASANENGARTEN BLANKENBURG”*	Blankenburg, Germany
TEMPELHOF SOUTH SUBDIVISION “NATURPARK SUEDEGELAENDE”*	Berlin, Germany
PALMEN GAERTEN “GOETHE GARTEN”*	Frankfurt, Germany
CITY OF WITTMUND “DONNA`S MAD”	Wittmund, Germany
LALIT KALA ACADEMY	New Delhi, India
CITY OF KAOHSIUNG “TAIWAN NARRATIVE RENDERING”	Kaohsiung, Taiwan
PLATZ AM NEUEN TOR “GROSSE SCHAUKEL”*	Berlin, Germany

DAVID LEE THOMPSON – RESUME, continued

SOLO EXHIBITIONS

- 1987 KUTSCHERHAUS,
“David Lee Thompson Skulpturen” Berlin
- 1990 GALLERY IN FONTE
“David Lee Thompson Skulpturen” Berlin
- 1991 ROSTBUHNE STAGE
Set Designer for “Action” by Sam Sheppard
- 1992 GALLERY IN BEWAG
“David Lee Thompson Skulpturen” Berlin
- 1993 GALLERY T & A
“David Lee Thompson Skulpturen” Berlin
- 1999 GALLERY LINNEBORN
“David Lee Thompson Skulpturen” Berlin
- ART GUILD SPRINGHORNHOF
“David Lee Thompson Skulpturen” Neuenkirchen

WORKS IN COLLECTIONS

- | | |
|---------------------------------------|--------------------------|
| THE HERBERT F. JOHNSON MUSEUM OF ART, | Ithaca, New York |
| BERLIN CITY GALLERY, | Berlin, Germany |
| LALIT KALA NATIONAL ACADEMY OF ART | New Dehli, India |
| CITY OF KAOHSIUNG | Kaohsiung, Taiwan |
| SCULPTURE PARK | Katzow, Germany |
| SCULPTURE GARDEN | Funnix, Germany |
| CITY OF WITTMUND | Wittmund, Germany |
| UNIVERSITY ARTPATH | Ulm, Germany |
| PRIVATE COLLECTIONS | Throughout Germany & USA |

DAVID LEE THOMPSON – RESUME, continued

**Professional Experience and
Engagements Outside of solo
Sculpture Career**

- 1978 crew member for George Rickey (USA), Berlin atelier, Germany
- 1978 crew member for George Baker (USA), fabrication & installation of "Lunos Discus" Relief in the Deutsche Opera House, Berlin, Germany
- 1983 teacher's aid for Phillip King (Gr.Britain). The Art Academy, Berlin, Germany
- 1985 crew member for Dennis Oppenheim (USA), fabrication & installation of "World Tree" for the Britz Garden & National Parks Expo, Berlin, Germany
- 1986–1987 exhibition technician for the 'Art Exhibition Gallery' of the City of Berlin, Germany
- 1985-1996 crew member for the metal oeuvre of Berhardt Heiliger. Fabrication, installation and restoration, Berlin, Germany
- 1990 crew member for Micha Ullman (Israel), fabrication and installation of "Niemand", Cor-Ten sculpture at the Martin Gropius Museum, Berlin, Germany
- 1990 crew member for Sir Anthony Caro (Gr.Britain). "Steel '87" sculpture workshop in the 'Panke Sculpture Studios'
- 1991 design and fabrication of the stage set for the Berlin performance of "Action" by Sam Sheppard
- 2000 crew member for Sebastian Kulisch Team, fabrication & installation of "DNA" sculpture in the 'Exhibition Environment' of Sir Kenneth Adam (Gr.Britain). "Images And Symbols of the 21st Century - the Seven Hills (Sieben Huegel)" in the Martin Gropius Bau, Berlin, Germany
- 2005 design and fabrication of glass and steel entry-annex construction, Muggelsee, Germany
- 2006 crew member for Sebastion Kulish Team, fabrication of steer statue for Bullengraben Commission, Spandau, Germany

DAVID LEE THOMPSON – RESUME, continued

2009-2012 crew member for Southside Painting, high end exterior-interior painting & renovations, Watertown, MA, USA

2011-2012 crew member for Village Green Renewal, vintage furniture repair, Brookline, USA

2014-2015 drawing instructor at Northeast Regional Corrections Center, Duluth, MN, USA

Symposiums/Workshops/Residencies

1983 "Presencias Plurales" Workshop, Madrid, Spain

1985 "BeZuge" Symposium, Soltau, Germany

1987 "All India Workshop" New Delhi, India

1990 "3rd Ostfriesland Sculptors' Symposium" Wittmund, Germany

1993 "2nd International Sculptors' Workshop" Katzow, Germany

1994 "4th Ostfriesland Sculptors' Symposium" Wittmund, Germany

1996 "Stone and Steel Symposium" Gahlenburg-Strodehne, Germany

1997 "Sculptors' Symposium" Schorndorf, Germany

2004 "New Art in Antique Gardens" Workshop and Exhibition, Erichshof Estates, Gehrden, Germany

"Kaohsiung International Steel & Iron Festival/Symposium" Kaohsiung, Taiwan R.O.C.